# **Ballet Petit's Winter / Spring Session Schedule of Classes**

# **January 7- June 16, 2019**

Dancer's Name:		

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Assigned Level:	
Pointe Level	

Circle or highlight your classes below.	Mondays		Tuesdays		Wednesday	s	Thursdays	•	Saturdays	
Ages listed are a guideline.  Note requirements for attendance.	Class Time	Class By / Studio	Class Time	Class By / Studio	Class Time	Class By/ Studio	Class Time	Class By/ Studi o	Class Time	Class By/ Studio
Twinkle Toes (ages 3 and 4)					4:30-5:15	MsD C			9:45-10:30	MsK C
Beginning 1 (ages 4-6)	5:15-6:00	MsK B	6:00-6:45	MsCI B					10:30-11:15	MsLe B
Beginning 2 (ages 6-9) Recommended 2 classes per week	5:00-5:45	MsPa B	6:45-7:30	MsCI B			5:30-6:15	MsPa D	11:15-12:00	MsLe B
Beginning 3 (ages 8-10) Recommended 2 classes per week	5:45-6:45	MsPa B					4:30-5:30	MsSa C	12:00-1:00	MsLe B
Beginning 4 (ages 10-14) Recommended 2 classes per week	5:00-6:00	MsP A	6:15-7:15	MsPa D			7:15-8:15	MsSa C	9:30-10:30	MsLe A
Transition Intermediate Both Classes Required	6:45-8:00	MsPa C					6:00-7:15	MsSa C		
Watch your emails for announcements for Pas de Deux, Contemporary, and other special workshops							7:00-8:00	MsPa D		
Intermediate 1 Minimum Attendance 2 classes per week	7:30-8:45	MsP A	4:30-5:45	MsPa A	5:15-6:30	MsD A	4:15-5:30	MsP A	12:30-1:45	MsPa A
Intermediate 2 Minimum Attendance 2 classes per week Double Class Required 1 day each week	7:30-8:45	MsP A	4:30-5:45	MsPa A	5:15-6:30	MsD A	8:00-9:15	MsPa A	12:30-1:45	MsPa A
Intermediate 3 Minimum Attendance 2 classes per week Double Class Required 1 day each week	6:00-7:30	MsP A	6:30-8:00	MsN A	7:15-9:00**  ** = (x2 on tuition)	MsJ A	8:00-9:15	MsPa A	12:30-1:45	MsPa A
Transition Advanced Minimum Attendance 3 classes per week Double Class Required 1 day each week	6:00-7:30	MsP A	6:30-8:00	MsN A	7:15-9:00**  ** = (x2 on tuition)	MsJ A	8:00-9:15	MsPa A	10:30-12:15**  ** = (x2 on tuition)	MsPa A
Total Number of Classes on page 1 + on page 2	+		+		+		+		+	
Grand Total Number of Classes for Tuition										

# **January 7** — **June 16**, 2019

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Dancer's Name:	Assigned Level:
	Pointe Level

phlight your classes below Mondays Tuesdays Wednesdays Thursdays					Saturdays				
wondays		ruesdays		wednesdays	•	inursdays		Saturdays	
Class Time	Class By / Studio	Class Time	Class By / Studio	Class Time	Class By/ Studio	Class Time	Class By/ Studio	Class Time	Class By/ Studio
6:00-7:30	MsP A	6:30-8:00	MsN A	7:15-9:00**  ** = (x2 on tuition)	MsJ A	6:00-8:00**  ** = (x2 on tuition)	MsP A	10:30-12:15** ** = (x2 on tuition)	MsPa A
8:00-8:30 Trans Int only									
						7:00-8:00	MsPa D		
		5:45-6:15	MsPa A			5:30-6:00	MsP A		
						5:30-6:00	MsSa C	1:45-2:15	MsPa A
				6:30-7:15	MsD A	6:15-7:00	MsPa D		
		8:00-8:45	MsN A						
		7:30-8:45 Mixed Level Ballet Class for Adults	MsCI D						
Miss Peggy	MsP	Miss Sarah	MsSa			Miss Patience	MsPa	Miss Leah	MsLe
Miss Claire	MsCI	Miss Nicole	MsN	Miss Darlene	MsD	Miss Joy	MsJ	Miss Karina	MsK
	Class Time  6:00-7:30  8:00-8:30 Trans Int only  Miss Peggy	Class Time Sy / Studio 6:00-7:30 MsP A  8:00-8:30 Trans Int only  Miss Peggy MsP	Class Time   By / Studio   Class Time   By / Studio   G:00-7:30   MsP   A   G:30-8:00	Class Time	Class Time	Class Time	Class Time	Class Time	Class Time   Class   By / Studio   Class   By / Studio   Class Time   Class   Class   Class   Class Time   Class   Cla

## **Ballet Petit's Spring Concert Participation Agreement**

Ballet Petit dancers are so happy to be performing an We encourage you, the parents, to become involved it Please read carefully to be sure you have made your of Incomplete packets cannot be processed as each complete packets.	n the production so that we all ca choices and have everything inclu	n benefit from our collective experiences.
Dancer's Name	Dancer's Class Level _	# Classes per week
In order to perform in Ballet Petit's Spi	ring Concert production,	all dancers must:
Submit their completed registration forms no costume ordering deadlines from the costume comparticular Concert participation is NOT. Casting will be posted and non-transferable once paid. This includes Produte to be submitted only once they are complete, i.e., do not be submitted only once they are complete, i.e., do not be submitted only once they are complete.	nies on the east coast.) Class regis in early February. Note: All fec ction Fees as decisions are made	stration is possible after 1/15, but Spring es (except BPPCEP) are non-refundable as each dancer is processed. Packets are
<u>Indicate Your Perform</u>	<u>ance Choices Below (due</u>	with registration)
FOR <u>DANCERS</u> of ALL LEVELS:		
1 Yes, I will perform in Ballet Petit's Spring both shows.	Concert on Saturday May 11 at	2 p.m. and 7 p.m. All dancers perform in
OR NO, I will not perform in The Spring Conform unless I include a \$15 Change Fee and other p	<u> </u>	
<b>FOR PARENTS of ALL PERFORMERS:</b> I understand Ballet Petit Parents Collective Effort Program. Once my p returned. I also may OPT OUT, not participate, and my \$1	articipation is verified post- production	
Parent Signature / BPPCEP Acknowledgement/ Agree	ement:	
Complete Spring Concert Performer Participa	ant Registration for ALL Dan	ncers includes:
Completed Dancer Registration Form (if new this	session) Payment of Annual I	Registration Fee (if new)
Completed Class Schedule in dancer's assigned lev	•	Tuition #1 of 3 (#2 of 3 is due
Completed <u>Dancer Spring Concert Participation A</u>		and # 3 of 3 by 4/15) or FULL Tuition (payment #3)
IF this dancer is performing, Spring Concert 1	Performer Participation also	Requires:
Signed Acceptance of Spring Concert BP Parent Co	llective AgreementPaym	nent of <u>Spring Concert</u> Production Fee (\$260)
ON A SEPARATE CHECK SINCE THIS DEPOSIT IS H	NELD, NOT DEPOSITED Pa	yment of BPPCEP Deposit (\$100)
Please sign here if you choose to OPT OUT of the Ballet Petit	Parent Collaborative Effort Program,	and we will then process this deposit.
OPT OUT SIGNATURE	Today's Date	

### Thank You for Dancing at Ballet Petit!

Family Name(s)	6		
Email of Parent Responsible for Account:			
Best Phone Number for Parent Responsible for Account: ( )		K	

Dancer #1's Name			Level
Tuition #1 of 3 payments Due with Reg	\$	Tuition #2 of 3 is due 02/15 and #3 of 3 by 04/15	Remember to drop off payment #2 and #3 no later than 02/15 and 04/15 to avoid the \$15 late fee.  Or you may pay # 2 of 3 and #3 of 3 early or now.
Annual Reg. Fee	\$35 (if new Jan-June)	Annual fee	Registration Fee is due each school year
Production Fee	\$260 (incl. 1 DVD)	Participation	Spring Concert Production Fee for May 11, 2019
BP Parent Collective Effort Program Deposit / Fee (BPPCEP)	\$100 check per family towards Collective Effort Hours Goal. See BPPCEP sheet for details.	2 or 3 hrs Studio / pre- prod. + 3 or 2 hrs Theatre/ prod weekend	Each Family of performing dancers is required to join our Collective Effort Program by assisting 2 or 3 hours at the studio/ pre-production and 3 or 2 hours Spring Concert weekend. \$100 will be returned when goal is verified, post prod. Families may Opt Out (for \$100) in lieu of participating in our BPPCEP. Total hours for Spring Concert = 5.
Dancer #2's Name (	Sibling of #1)		Level
			<del></del>
Tuition #1 of 2 payments Due with Reg	\$ * ( *less 20% discount for this sibling)	Tuition #2 of 3 is due 02/15 and #3 of 3 by 04/15	Remember to drop off payment #2 and #3 no later than 02/15 and 04/15 to avoid the \$15 late fee.  Or you may pay # 2 of 3 and #3 of 3 early or now.
payments	( *less 20% discount	is due 02/15 and	Remember to drop off payment #2 and #3 no later than 02/15 and 04/15 to avoid the \$15 late fee.
payments Due with Reg	(*less 20% discount for this sibling)	is due 02/15 and #3 of 3 by 04/15	Remember to drop off payment #2 and #3 no later than 02/15 and 04/15 to avoid the \$15 late fee.  Or you may pay # 2 of 3 and #3 of 3 early or now.
payments Due with Reg Annual Reg.Fee Production Fee	(*less 20% discount for this sibling) \$35 (if new Jan-June)	is due 02/15 and #3 of 3 by 04/15 Annual Fee	Remember to drop off payment #2 and #3 no later than 02/15 and 04/15 to avoid the \$15 late fee.  Or you may pay # 2 of 3 and #3 of 3 early or now.  Registration Fee is due each school year  Spring Concert Production Fee for May 11, 2019.

Dancer #3's Name	(Sibling of #1 and 2) _		Level
Tuition #1 of 2 payments Due with Reg	\$ * (*less 20% discount for this sibling)	Tuition #2 of 3 is due 02/15 and #3 of 3 by 04/15	Remember to drop off payment #2 and #3 no later than 02/15 and 04/15 to avoid the \$15 late fee.  Or you may pay # 2 of 3 and #3 of 3 early or now.
Annual Reg. Fee	waived for 3rd sibling	Annual Fee	Registration Fee is due each year for Dancers#1 and 2.
Production Fee	\$210	Participation	Spring Concert Production Fee for May 11,2019. Fee is discounted for siblings/1 dvd per family.

<b>DUE NOW: TUITION, REGIS</b>	FRATION, PRODUCTION, and COLLECTIVE EFFORT FEE Due and
Enclosed Now:	(#1 payment of 3 tuition payments is required with registration.)
Please remember that Tuition	on Payments #2 is due by 02/15 and #3 of 3 is due 04/15
All fees (Tuition, Registration	n, Production) are Non-Refundable and Non-Transferable to other
fees due. COLLECTIVE EFFO	RT FEE WILL BE CREDITED OR REFUNDED UPON VERIFICATION OF
<b>COMPLETION. PLEASE PIC</b>	<b>CUP A REMINDER CARD LISTING TUITION DUE DATES, IF NEEDED.</b>

CHECK: TO REGISTER, <u>EACH</u> DANCER NEEDS: \_\_\_A REGISTRATION FORM (if new), \_\_\_ A PRODUCTION PAGE, \_\_\_A SCHEDULE PAGE, \_\_ ALL FEES ATTACHED (non-refundable and non-transferable), AND \_\_ THIS PAGE (ONE PER FAMILY). PLEASE BE SURE TO REVIEW THE PARENT COLLECTIVE EFFORT REQUIREMENTS.

ALL FEES MUST BE SUBMITTED WITH PAPERWORK, INCLUDING PRODUCTION FEES FOR Spring Concert 2019. SUBSEQUENT CHANGES, ADDITIONS, ETC. INCUR A \$15 CHANGE FEE, EACH CHANGE, EACH TIME. PRIORITY IS GIVEN TO REGISTRATIONS ON A FIRST COME - COMPLETE AND CORRECT- FIRST SERVED.

### Ballet Petit's Parent Collective Effort Program (BPPCEP) Spring Concert Overview 2019

Dear BP Parents, We / they need you! We deeply appreciate your support of your child's performance experiences. Many earlier collaborations have brought us to where we are today. Your effort will collectively make many important things happen this season. Additional people will be brought into the theatre to see your dancer perform in our wonderful production. Dancers and audience members will enjoy beautiful and lavish costumes, sets, and a full stage production, a value far greater than the ticket prices. Together, you will help us together bring the wonders of classical ballet to more members of the community. Here is some information about how we will be building on the legacy of what has come before us, and how we will move forward. Thank you for joining our efforts for our dancers!!

We have seen first hand the magic that is created when we work together. With this in mind, it is required that each family of performing Ballet Petit dancers becomes involved in the behind the scenes aspects of our productions. We understand that everyone's time, talent, needs, and circumstances are unique and different. For this reason, we offer options. You may join our collaboration of 5 hours, or OPT OUT of participation for the price of the deposit / fee.

A Collective Effort Program for Spring Concert **Deposit of \$100, in the form of a SEPARATE check,** is required at registration to participate in each BP production. This is to guarantee a *minimum of 5 hours per family* to be dedicated to supporting Ballet Petit's various Collective Effort needs. Those who choose to waive their support by Opting Out may do so and will have their BPPCEP deposit check cashed.

Miss Peggy will send out emails as needs arise. You may also email her to suggest or offer suggestions of activities. Sign Up Genius, an app, will be used for some activities. Our parents are very welcome to offer ideas for their participation in our BPPCEP. Our goals are to enhance the productions for the dancers, supporting production needs, while building our community. There is a binder near the Parent Notice Board to record your hours.

Some General Ways to support your dancer's performance experience through Ballet Petit's Parent Collective Effort Program (BPPCEP) for Spring Concert 2019:

Studio / <u>Pre-Production:</u> 2 or 3 *hours minimum are required before Theatre / performance weekend at Chabot.* Here are some ideas for you to consider as you plan ahead.

#### Marketing:

Leafletting School Sites, Local Businesses
Organize Community Group Field Trips
Media Outreach
Community Outreach
Photocopying for Ballet Petit
Artwork creation

#### Sewing:

Cutting Fabric Sewing Trim Assisting with Costume Fittings Headpiece Creation Lead Costumers Assistance

#### **Prop Ideas:**

Prop Refurbishment/ Painting Perf. Backstage Prop Crew Prop Creation

### **Moving Crew:**

Loading / Unloading to and from Chabot

#### Other:

Ticket Sales
Performance Program Publishing
Boutique Prep and Sales at Studio (preshow)

Theatre / <u>Production Weekend:</u> 3 or 2 *hours minimum are required over performance weekends*. Here are some ideas for you to consider as you plan ahead.

#### **Backstage Supervision:**

Backstage Performance Supervision (one show)
Backstage Performance Security
Volunteer Coordination

### **Audience Assistance During Performances:**

Performance Ushering/Refreshments Help / Clean Up Boutique Sales Refreshment Coordination

Once your Collaboration Hours have been completed, you will need to submit your Summary Sheet by the end of that session. Once your Collaboration Hours have been validated and approved, your deposit will be returned to you. This will happen by the end of this session for Spring Concert.

OR

If you choose to Opt Out, just let us know and your deposit / fee will be processed. THANK YOU!!!!



Ballet training is more than taking classes and performing on stage. Our BP parent community is very important. Our parents are an essential part of our program. Miss Peggy utilizes our Ballet Petit Parent email list / group to send out important information such as production rehearsal etiquette matters, collective effort opportunities, rehearsal times, ticket sale info, emergency notifications, etc. This is NOT a parent chat list. Emails go between you and Miss Peggy, ONLY. I promise you, from me, I do not share your email addresses, and only I can send the emails out.

TUITION RATES FOR FALL (6 MONTHS) / Spring Concert 2019 / - PAYMENTS MAY BE MADE IN FULL OR IN THREE INSTALLMENTS							
	1 CLASS PER WEEK	2 CLASSES PER WEEK	3 CLASSES PER WEEK	4 CLASSES PER WEEK	5 CLASSES PER WEEK	UNLIMITED / 6 OR MORE CLASSES	
Due With Reg.	\$175	\$340	\$475	\$575	\$650	\$700	
AND #2 Due AGAIN by 02/15/19	\$175	\$340	\$475	\$575	\$650	\$700	
AND #3 Due AGAIN by 04/15/19	\$175	\$340	\$475	\$575	\$650	\$700	
Or Pay It All with Reg Now	\$525	\$1020	\$1425	\$1725	\$1950	\$2100	
BP Parent Collective Effort Program Spring Concert	\$100 per family. Please read across	each family is required to collaborate 5 hours:	2 or 3 hours studio/pre- production verified AND	3 or 2 hours theatre/production weekend verified	\$100 is then returned	OR OPT OUT and we will deposit this fee.	
Private Lessons	60 minutes \$80 1 Dancer	90 minutes \$120 1Dancer	semi- priv. 2 Dancers \$95(\$80+15)	small priv. 3 Dancers \$105(\$80+25)	payment due at each lesson	arranged mutually	

Last Session	/ Sept- Dec. 2018 in below	 JANUARY - JUNE 2019 (corrected 11/18)		
DATES	Description	DATES	Description	
SeptDec.	2 Tuition Installments	Jan June	3 Tuition Installments	
SEPT. 4	START SESSION	JAN. 7	START SESSION (Reg opened in Dec.)	
SEPT. 15	END REGULAR REG.	JAN. 15	END REG./ NO LATE PROD. REG	
SEPT. 16-30	LATE REG. (\$15 EXTRA)	JAN.21	DR. MLK DAY / CLOSED	
OCT. 15	TUITION #2 OF 2 DUE	FEB. 15-18	PRESIDENTS' DAY / CLOSED	
OCT. 31	HALLOWEEN / CLOSED	FEB. 15	TUITION #2 OF 3 DUE	
NOV. 11	VETERAN'S DAY / OBSERVED	APRIL 15	TUITION #3 OF 3 DUE	
Nov. 21-25	Thanksgiving / Closed	April 18-28	BP Spring Break	
NOV. 29- DEC. 2	IN THEATRE/ NO CLASSES JAN-JUNE REG HAS OPENED	MAY 9-11	IN THEATRE / NO CLASSES SUMMER REG HAS OPENED	
DEC. 1 & 2	BP'S 40TH ANNIVERSARY NUTCRACKER PERFORMANCES (4)	MAY 11	BP'S SPRING CONCERT PERFORMANCES (2) 2 PM and 7 PM	
DEC. 8	NUTCRACKER CAST PARTY	MAY 25-27	MEMORIAL DAY WKD / CLOSED	
DEC. 16	SESSION ENDS	JUNE 16	SESSION ENDS	